

Patricia Akester holds a law degree (Catholic University of Lisbon, 1994), an LLM in Intellectual Property Law (University College London, 1997) and a PhD in Copyright and the Challenges of Digital Technology (Queen Mary Intellectual Property Research Institute, Queen Mary University of London, 2002).

She has been registered with Lincolns Inn, Bar Association of England and Wales, as a Registered European Lawyer, since 2009 and with the Portuguese Bar Association since 1996.

In the international arena, she has provided legal support to various entities, such as, Fieldfisher (London), Bristows (London), UNESCO (Paris), the Aga Khan Development Network (Paris, Lisbon), the Movie Pictures Association of America (California) and Anne Frank Fonds (Basel).

In Portugal, she was Of Counsel with Sérvulo & Associates between 2012 and beginning of 2019, where she founded, in 2015, an Intellectual Property Clinic aiming to provide legal support for high tech companies.

In February 2019 she set up a Legal Consultancy Office exclusively devoted to Copyright Law, Artificial Intelligence and Human Rights (www.gpi-ipo.com),

She has been an associate with the Centre for Intellectual Property and Information Law, University of Cambridge, since 2012, where she devoted herself solely to research and teaching between 2002 and 2012. With Victor Drummond she is editor of the Portuguese-Brazilian side of a copyright research project on the Primary Sources on Copyright.

She has written various books and articles in the field, has presented papers in seminars and conferences around the world and has been a Sterling on World Copyright Law (London, Sweet & Maxwell, 1998) contributor since 2009.

In Portuguese, she recently wrote ***Copyright Law in Portugal, Portuguese-speaking African Countries, EU and International Treaties*** (Coimbra, Almedina, 2013) and ***Annotated Portuguese Copyright Law Code*** (Coimbra, Almedina, 2017). A second edition of Annotated Portuguese Copyright Law Code was published in November 2019.

She has been a columnist with ***Diário de Notícias***, (a daily newspaper established in 1864 which is considered a «newspaper of record» for Portugal) since 2019, contributing regularly with articles of opinion on various issues, including Culture, Artificial Intelligence and Human Rights.

In 2020 she became a member of the Editorial Board of the Portuguese Bar Association Journal and the European Copyright and Design Reports.

She has been an Advisory Board Member with the Muslim World Observatory since 2019 and an Execute Board Member of the American Club of Lisbon since 2020.

In May 2019 she was awarded the **Pro Authors Prize** by Sociedade Portuguesa de Autores (SPA), which was set up in 1925 to manage the rights of authors.