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During the academic year 2013-2014, Jozefien was enrolled in the LLM program at the University of Cambridge (UK). In June 2014, Jozefien obtained a First Class degree from the University of Cambridge as well as a Bateman Scholarship and the Ian Malcolm Lewis Prize for Law from her college, Trinity Hall.

From 2014 through 2018, Jozefien was active as an associate specialised in intellectual property law with Belgian law firms [Eubelius](#) and [CAPE IP Law](#).

On 28 March 2022, she publicly defended her PhD on the legal framework of contractual dynamics in the digitised music industry, which was written under the supervision of Prof. Dr. Evelyne Terryn (supervisor) and Prof. Dr. Marie-Christine Janssens (co-supervisor).

Jozefien is a Member of the International Association for the Protection of Intellectual Property ([AIPPI](#)), the *Association Littéraire et Artistique Internationale* ([ALAI](#)), the International Association for the Advancement of Teaching and Research in Intellectual Property ([ATRIP](#)), the *Beneluxvereniging voor Merken- en Modellenrecht* ([BMM](#)) and the *Belgische Vereniging voor het Auteursrecht* ([BVA](#)), as well as a Fellow of the European Law Institute ([ELI](#)).

A full bibliography is available via this [link](#). Publicly available publications and past presentations by Jozefien are available via [ResearchGate](#).